

THE UNIVERSITY OF CALIFORNIA
DICKENS PROJECT PRESENTS

DICKENS
AND THE
FANTASTIC



JANUARY 2 - 4
UNIVERSITY OF CALIFORNIA
AT RIVERSIDE
AND THE
HUNTINGTON LIBRARY

Conference Chairs: Ed Eigner, UC, Riverside
Chris Vanden Bossche, UC, Santa Cruz

Sunday: at the Holiday Inn, Riverside

1:00 p.m. DICKENS AND THE FANTASTIC

Moderator: Ed Eigner, UC, Riverside

1. On impersonation and hypocrisy: Dickens & dialogism
Alex Gelley, UC, Irvine,
 2. "Better to be Silly: From Vision to Reality in Barnaby Rudge"
Juliet McMaster, University of Alberta
 3. On the rhetorical economy of the fantastic
John Kucich, University of Michigan
- Respondent: William Lankford, Reed College

3:30 p.m. DICKENS AND THE CRITICAL TRADITION

Moderator: Richard Dunn, University of Washington

1. "The Spirit of Fiction"--"The Poetry of Fact"
K. J. Fielding, English, Edinburgh University
 2. "Dickens's Reputation in Germany:
Some Remarks on Early Translations of His Novels"
Horst Drescher, Johannes Gutenberg-Universitat, Mainz in Germersheim
 3. On Dickens and the Eighteenth Century
Fred Kaplan, Graduate Center, CUNY
- Respondent: Ada Nisbet, UC, Los Angeles

7:00 Dinner *- Holiday Inn*

Monday: at The Huntington Library *- leave from Bannockburn*

9:30 a.m. GENRE AND THE UNCANNY

Moderator: Chris Vanden Bossche, UC, Santa Cruz

1. On Dickens and Hamlet
Jonathan Arac, University of Illinois, Chicago Circle
 2. "Against Imagination: Hostility to Fiction and Romance, 1800-1870"
Norris Pope, Stanford University Press
 3. On fairy-tales and the return of the repressed in Great Expectations
Michal Peled Ginsburg, Northwestern University
- Respondent: Marta Morello-Frosch, UC, Santa Cruz

continued

11:30 a.m. Lunch

12:30 p.m. THE USES OF THE FANTASTIC

Moderator: Robert Newsom, UC, Irvine

1. "What's in a Name: Fantasy and Calculation in Dickens"
Harry Stone, California State University, Northridge
 2. "Fantasy as a Practical Solution to the Problem of The Chimes"
Marilyn Kurata, University of Alabama, Birmingham
 3. "Dickens and the Proleptic Uncanny"
H. M. Daleski, The Hebrew University, Jerusalem
- Respondent: Murray Baumgarten, UC, Santa Cruz

Tuesday: at Watkins Hall, UC, Riverside - *Humanities + SS lounge
2nd floor - far end -*

9:00 a.m. DICKENS' VOICES

Moderator: John Jordan, UC, Santa Cruz

1. "Narration, Castration, and the Uncanny"
Diane Sadoff, Colby College
2. "The Avenging Angel in the House: The Other Side of Esther"
Peggy Stamon, UC, San Diego
3. "Strategic Ceremonies: The Narrative Art of Esther Summerson"
Barbara Gottfried, UC, Santa Cruz

11:00 DICKENS AND THE QUESTION OF INFLUENCE

Moderator: John Jordan, UC, Santa Cruz

1. On Hamlet and A Tale of Two Cities
Saul Isaacson, Graduate Center, CUNY
2. On Dickens and Balzac
Linda Paulson, UC, Los Angeles

GENERAL INFORMATION

In addition to the activities listed in the schedule, there will be an opportunity to tour the Huntington on Monday afternoon.

Registration includes dinner on Sunday evening; information will be available on area restaurants.

For information on hotels in the Riverside area, contact Sylvia Shorey, Department of English, University of California, Riverside 92521 (phone: (714) 787-5303). Please make reservations early; accommodations are scarce in Southern California during the holiday (and Rose Bowl) season.

For further information, you may contact Chris Vanden Bossche, The Dickens Project, Kresge College, University of California, Santa Cruz, 95064

REGISTRATION

Name:

Address:

Phone:

A registration fee of \$10 is required to cover expenses of the conference. Make checks payable to UC Regents.

Send this form and the registration fee to:

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